

## Vidalar Economic Acrylic Paint Matte

Vidalar acrylic paint is an acrylic paint with good coverage, spreading rate and mild odor.

This product complies with ABNT NBR 11702 type 4.5.1 and 15079-1

### USE RECOMMENDATIONS

Indicated for painting indoor surfaces of plaster, acrylic putty and spackling putty, concrete, fiber cement, plaster and textures.

### BASIC PROPERTIES

<b>Colors</b>	7 ready-made colors
<b>Finish</b>	Matte
<b>Solids per Mass</b>	30% ± 2
<b>Solids per Volume</b>	25% ± 2
<b>VOC</b>	2.44 g/L
<b>Specific Weight at 25°C</b>	1.22 g/cm <sup>3</sup> (approximate value)
<b>pH</b>	8.8 - 9.5
<b>Flash Point</b>	Not applicable
<b>Storage time</b>	24 months
<b>Toxicity</b>	Consult MSDS
<b>Type of packaging</b>	3.6L, 18L

### APPLICATION DATA

<b>Recommended number of coats</b>	2 to 3 coats
<b>Thickness per coat:</b>	Wet film thickness – 80 to 110 µm Dry film thickness – 30 to 45 µm
<b>Theoretical spreading rate:</b>	Up to 18 m <sup>2</sup> finished/3.6 L Up to 90 m <sup>2</sup> finished/18 L
<b>Dilution:</b>	For roller and brush, dilute 15% – 20% with potable water. For spray gun, dilute 20% - 30% with potable water.

This information represents the best of our knowledge when this document was published. We remind you that optimal final results when applying the products depend on factors that exceed our control and that concern the surface preparation and the technical knowledge of the applicator. The company reserves the right to change these specifications without prior notice.

## **DRYING**

<b>Temperature</b>	<b>25°C</b>
To Touch	2 hours
Handling/Repainting	4 hours
Final	12 hours

**Considerations:** Do not paint on rainy days, at temperatures below 10°C or above 35°C or humidity above 80%. The painted surface can only be washed (cleaned) 30 days after its application. The painted surface should be cleaned with water and neutral detergent, soft sponge or cloth. Cleaning should be gentle and all over the painted surface to avoid staining or paint removal issues. Do not clean with a dry cloth, as the surface may be polished. Fading may occur in some colors, depending on the combination of pigments used, however, this will not cause any problems with the integrity of the paint film.

## **SURFACE PREPARATION - ABNT NBR 13.245 Standard**

The surface must be dry, firm and dust free, free of contaminants such as: oils, salts, grease, fat, dust, etc., duly applied with the recommended primer.

Loose or poorly adhered parts must be scraped and/or brushed.

On aged paint, sand superficially, leaving the surface free from shine and removing loose particles. Before starting painting, observe the following instructions:

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TYPE OF SURFACE	TREATMENT
New plaster	Wait for drying and curing (minimum 28 days). Apply Anjo Pigmented Acrylic Sealer.
New concrete and weak plaster	Wait for drying and curing (minimum 28 days). Apply Anjo Wall Primer (see product dilution).
Plaster and fiber cement	Apply Anjo Wall Primer (see product dilution).
Shallow imperfections	Correct with Anjo Acrylic Putty (external and internal surfaces) or Anjo Spackling Putty (internal surfaces) followed by a coat of Anjo Wall Primer (see product dilution).
Whitewashed surfaces or with loose or poorly adhered particles	Scrape and/or brush the surface, eliminating loose parts. Apply Anjo Wall Primer (see product dilution).
Fat or grease stains	Wash with water and detergent, rinse and wait for drying.
Moldy parts	Wash with bleach and water at a 1:1 ratio, rinse and wait for drying.

## APPLICATION METHOD

Brush – Touch-ups and other finishes where the roller cannot reach.

Sheepskin roller – low pile (needs additional coats to achieve desired thickness)

Anti-drop synthetic wool roll – 10 mm.

DeVilbiss conventional spray gun - 502 EX 67 or similar.

Pressure in the tank: 0.5 – 1.5 kgf.

Spray pressure: 2.5 - 3.5 kgf/cm<sup>2</sup> (35 to 50 psi).

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## APPLICATION INSTRUCTIONS

Before starting any painting, always pay attention to the following procedure:

**Sand:** sand the surface, removing loose parts and promoting greater adhesion to the product that will be subsequently applied.

**Cleaning:** clean with a cloth or broom to remove dust from the surface and ensure adherence of the product that will be applied to the surface.

**Seal:** the use of primers evens out surface absorption, in addition to significantly improving the spreading rate of the product to be applied.

**Homogenize:** Homogenization is required for the complete mixing of all components, as well as the dispersion of pigments. As the product will be kept in stock, this operation is indispensable for the characteristics to remain unchanged.

**Dilute:** dilution must observe the recommended instructions, so that the product can offer excellent performance such as coverage, spreading rate, leveling and application.

**Apply:** always pay attention to loose or badly adhered parts of the substrate, in these cases, the surface preparation recommendations must be observed.

In the case of cuts, always make the cut first with a brush and then apply with a roller. Application with a roller must be carried out following the procedure: apply in an M shape, turning the application in W direction.

## RECOMMENDED PRIMER

- Wall primer
- Pigmented acrylic sealer
- Acrylic putty or water repellent smooth texture for indoor and outdoor surfaces;
- Spackling putty or ultra light G2 filler only for indoor surfaces
- For others, consult our Technical Department

## SAFETY RECOMMENDATIONS

- Store the product in closed, ventilated environments with maximum temperatures of 40°C.
- When applied, the product emits vapors that must be avoided with the correct use of PPE, such as masks and respirators, ensuring proper ventilation during application.
- Avoid skin contact using gloves, goggles, suitable garments, protective creams, etc.
- Keep away from children and animals.

## NOTES

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In order to provide and ensure the quality of the products, it is essential to use our complete Anjo painting system (bases, putties, thinners and finishes) observing the instructions contained on the packaging or in the technical report.

Do not store the diluted product. Do not use different batches to continue painting, there may be a change in tone, as well as in the finish.

The spreading rate of this product will vary according to the type of surface and the painting system to be used, the thickness applied, method and application technique, the type and roughness of the substrate and environmental conditions, etc.

Usually an excellent result may be achieved with 2 or 3 coats, but, depending on the type of color or condition of the wall, more coats may be needed.

The values found for the specific weight and drying tests (with the specified thickness) were obtained in the laboratory at a temperature of 25°C. With temperatures other than those mentioned, the values established above tend to be different from those specified.

The instructions contained in these specifications are based on our experience and technical knowledge; however, some factors are beyond our control as a manufacturer, such as: surface preparation, application, working conditions, etc.

The use of solvents other than those specified without prior approval from Anjo may affect product performance and void product warranty.

We take no responsibility for material and personal damage caused by the misuse of the information contained in these specifications and of the products mentioned.

These specifications are subject to change without prior notice.

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